

1497 MUSICALIA

III

K.SZYMANOWSKI

III^{ÈME} SONATE

OP. 36

PIANO SOLO



UNIVERSAL-EDITION

Nr. 5859

1497
Ⅲ

A M^R ALEXANDRE SILOTI

III^{ÈME} SONATE

POUR PIANO SEUL

PAR

KAROL SZYMANOWSKI

OP. 36



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III. Sonate.

Presto. (*leggiere e delicatamente*)

Karol Szymanowski, Op. 36.

Klavier.

ppp

dolcissimo marcato

cresc. poco

mf

dimin. molto

a tempo

poco riten.

sft en.

poco cresc.

mf

dimin.

dim. molto

poco riten.

ppp

Meno mosso (molto sosten.)

ten. *ppp* *poco cresc.* *ten.* *poco cresc.* *sub. pp*

pp (Ped.)

sf *rall.* *dimin.* *ten. ppp*

a tempo (come prima)

ten. pppp *rall. dim.* *poco f* *cresc.*

cresc.

sf *f* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *sf*



(Poco sosten.)

First system of musical notation. The top staff (treble clef) contains a melodic line with slurs and accents, marked *sf*. The bottom staff (bass clef) contains a rapid, ascending scale-like passage marked *f* and *(velocissimo)*. The system concludes with a *cresc.* marking.

marc. la tema

Second system of musical notation. The top staff continues the melodic line with slurs and accents, marked *sf*. The bottom staff continues the rapid passage, marked *cresc.* and *sf*.

Third system of musical notation. The top staff continues the melodic line with slurs and accents, marked *sf*. The bottom staff continues the rapid passage, marked *cresc.* and *sf*.

Fourth system of musical notation. The top staff features a melodic line with slurs and accents, marked *poco rit.*, *sf*, and *ff* (sempre con Pedale). The bottom staff features a rapid passage marked *ff* (sempre con Pedale). The system concludes with a *poco allargando* marking and a final *ff* marking.

Meno mosso. (♩=)

ff *sostenuto*
con passione

ff

m. s.

3/4

meno f *allarg.*

allarg.

3/4

Meno mosso.

p *riten.*

ten.

3/4

a tempo *(sosten.)* *Ancora meno mosso. (quasi Adagio)*
(leggiere)

poco f rall. *m. s.* *pp*

ten. *pp ma pesante (leggiere)*

3/4

allarg. ten. *ppp* *perdendosi allarg.* *ten. ppp*

This system contains two staves. The upper staff begins with a 2/4 time signature, followed by a 3/4 time signature, and ends with a 7/8 time signature. The lower staff begins with a 2/4 time signature, followed by a 3/4 time signature, and ends with a 7/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *ppp* (pianissimo) and *ten.* (tenu). Performance instructions include *allarg.* (allargando) and *perdendosi allarg.* (fading away, allargando).

Animato. *leggiere e grazioso*

p dolce *cresc.* *(poco rit.)* *sf*

This system contains two staves. The upper staff begins with a 7/8 time signature, followed by a 3/8 time signature, and ends with a 3/8 time signature. The lower staff begins with a 7/8 time signature, followed by a 3/8 time signature, and ends with a 3/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p dolce* (piano dolce), *cresc.* (crescendo), *(poco rit.)* (poco ritardando), and *sf* (sforzando). Performance instructions include *Animato. leggiere e grazioso*.

sf *p* *cresc.* *sf*

This system contains two staves. The upper staff begins with a 3/8 time signature, followed by a 3/8 time signature, and ends with a 3/8 time signature. The lower staff begins with a 3/8 time signature, followed by a 3/8 time signature, and ends with a 3/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando).

pp *poco riten.* *ten.*

This system contains two staves. The upper staff begins with a 3/8 time signature, followed by a 3/8 time signature, and ends with a 6/8 time signature. The lower staff begins with a 3/8 time signature, followed by a 3/8 time signature, and ends with a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *poco riten.* (poco ritenuto). Performance instructions include *ten.* (tenu).

Ossia.  u.s.w.

8

ppp senza Ped. leggiero

pp

ppp leggiero

p

marcato poco



8


(♩ = ♩) (poco meno)

m. s.

m. d.

sf

cresc. sempre



8

sf

f

marc.

m. s.

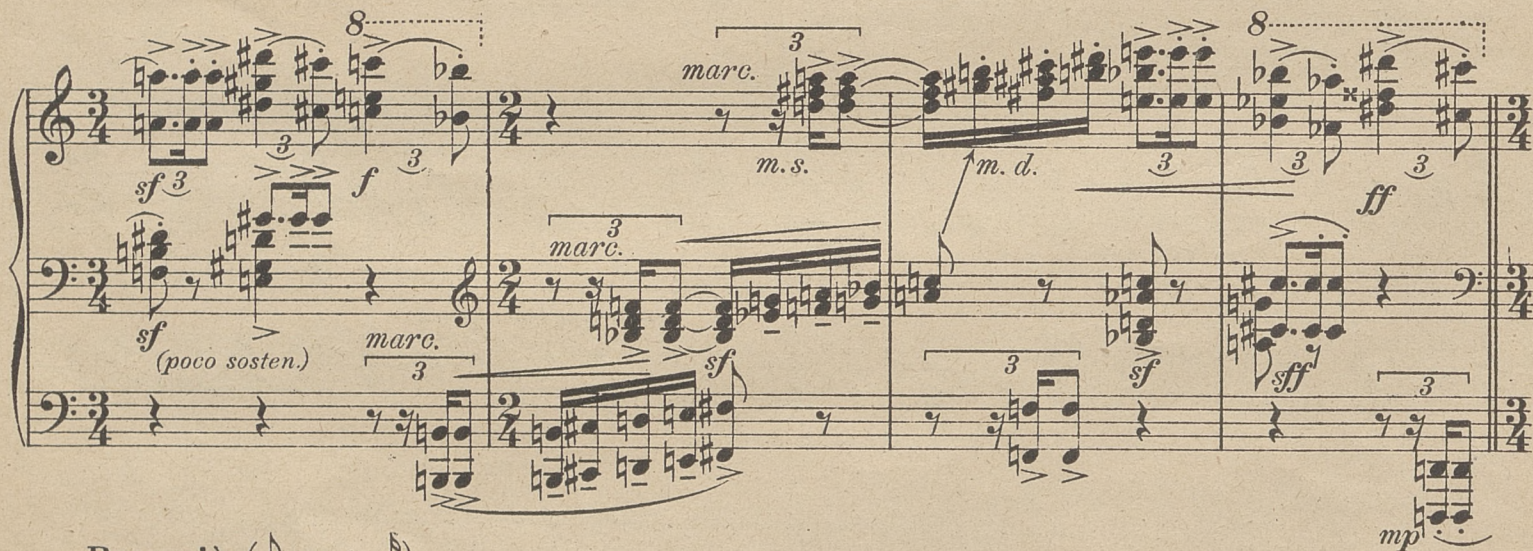
m. d.

ff

sf

sf

mp



Poco più. (♩ quasi = ♩)

pp secco, senza Pedale

cresc. poco a poco

poco a poco cresc. e allarg.



Meno mosso. (Andante)

a tempo (Allegretto)



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and trills. Bass staff has arpeggiated chords. Dynamics: *p dolcissimo*. Pedal marking: *(poco arpegg. dolce con Ped.)*. A triplet of eighth notes is marked with a '3'.



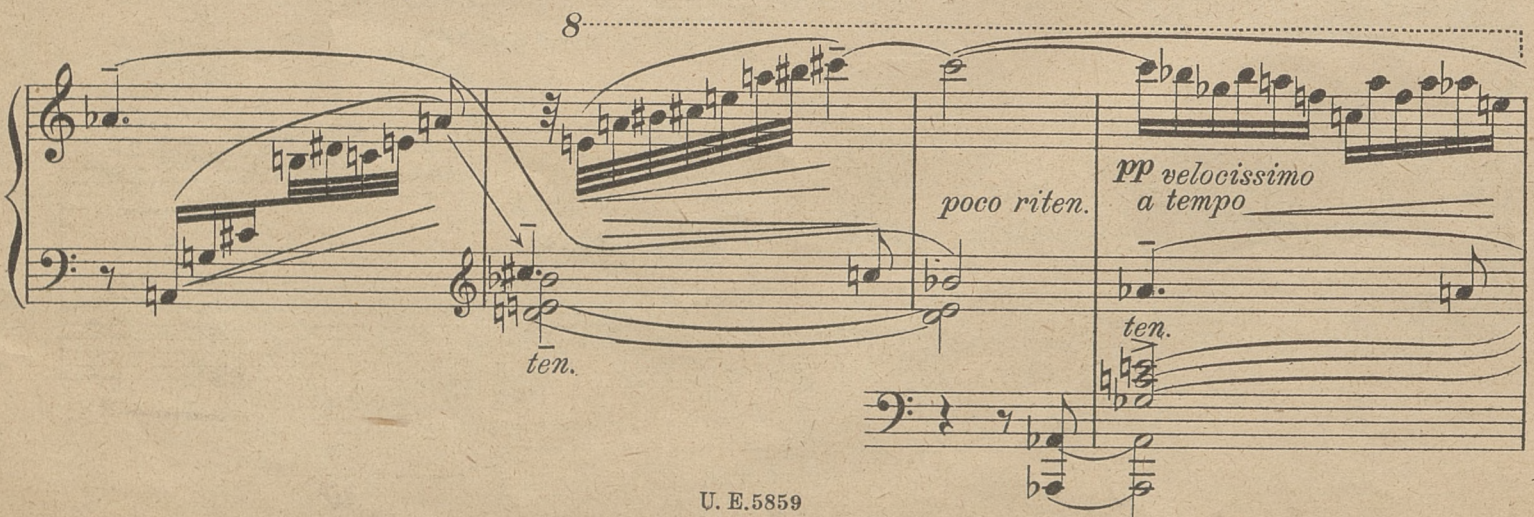
Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the arpeggiated chords. A triplet of eighth notes is marked with a '3'.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has arpeggiated chords. A triplet of eighth notes is marked with a '3'.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has arpeggiated chords.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has arpeggiated chords. A triplet of eighth notes is marked with a '3'. Dynamics: *poco riten.*, *pp velocissimo a tempo*. Pedal marking: *ten.*. A measure number '8' is indicated above the staff.

First system of the musical score, featuring a treble and bass staff. The treble staff contains a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The bass staff has a few isolated notes, including a triplet of eighth notes at the end of the system.

Second system of the musical score. It includes dynamic markings *sf* (sforzando) and *poco rit. p* (poco ritardando piano). A tempo change is indicated by the text *a tempo*. The system concludes with a 3/4 time signature.

A tempo. Agitato.
(Allegro assai)

Third system of the musical score, marked *Sosten.* (Sostenuto). It begins with a *pp* (pianissimo) dynamic and a *rall.* (rallentando) instruction. The system includes a *ppp* (pianissimissimo) marking and ends with a *poco cresc.* (poco crescendo) instruction.

Fourth system of the musical score, continuing the *cresc. molto* (crescendo molto) instruction from the previous system.

Fifth system of the musical score. It features a *cresc.* (crescendo) marking, a triplet of eighth notes, and a *ff* (fortissimo) dynamic. The system includes a *f rit.* (fatto ritardando) instruction, a *ff marcato 3* (fortissimo marcato triplet) marking, and a *f a tempo* instruction. The system concludes with a *ff* marking.

8

mp

mf 3

cresc. sempre

cresc.

5

8

Più mosso.
(marcato)

sf

sf

cresc.

cresc. rit.

fff

sub. mp
a tempo

sf

sf

cresc.

p

5

sf

6

Ossia.

affrettando cresc.

f

f poco rit.

cresc. allarg.

Andante. (ma con passione)

f marcato (Pedale sempre)

sempre cresc.

allarg.

ancora meno mosso

ff

allarg.

Largo.

8 *ten.*
sff
fff (sempre)
ten.
fff
allarg.
fff
sosten.
allarg.
ten.
m.s.
m.d.
fff
m.s.

8
allarg.
mp
p
dimin. molto
allarg.
pp
ppp
ten.
dimin. molto
ten.
3

Più mosso. (allegretto-come sopra)

pp
dolciss.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and a crescendo leading to an 8-measure rest. Bass staff provides harmonic support with chords and single notes. Dynamics include *ppp*, *rall.*, and *pppp velocissimo*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with an 8-measure rest. Bass staff features a *perdendosi* section. Dynamics include *ppp*, *pppp*, and *ppp*.

Third system of musical notation. Treble and bass staves. Treble staff has a whole rest. Bass staff features a *ppp* section followed by a crescendo to *ff* and a *rall.* section. Dynamics include *ppp*, *f*, *ff*, *sff*, and *pp a tempo*.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a *m. s.* (mezzo sostenuto) section. Bass staff features a *riten.* (ritardando) section. Dynamics include *pp*.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a *rit.* (ritardando) section. Bass staff features a *ppp rall.* section. Dynamics include *ppp* and *rit.*. The system ends with a *Ped.* (pedal) instruction.

dolciss. meno pp a tempo.

cresc. cresc.

poco sostenuto

espress. f cresc. f molto dim. allarg.

Tempo I.

pp ten. mp

allarg. pp pp pp allarg. ppp

Più mosso. Allegretto. dolce

pp p

dim.
allarg.

Meno mosso. (adagio ma agitato)

pp
mp marcato sempre
mp cresc. sempre
cresc.

cresc. sempre

Con passione.

f ten.
sff ten.
marcato
cresc.
sff
ten.

The musical score is written for piano and consists of four systems of staves. The first system is in 3/8 time and features a complex melodic line in the right hand with triplets and a sustained bass line in the left hand. Dynamics include *ff*, *sf*, and *sf ten.*. The second system is in 3/2 time and continues the melodic development. The third system is in 6/8 time and includes the marking *rallent.* and *sub. pp misterioso*. The fourth system is in 3/4 time and features a more rhythmic bass line. Dynamics throughout include *ff*, *sf*, *pp*, *ten.*, *cresc.*, and *allarg.*. The notation includes various musical symbols such as slurs, ties, and accidentals.

ppp *dolciss.* *ten. (Ped.)* *rallent.* *a tempo* *dolciss.* *pp*

Tempo I. *pp* *rallent.* *pp dolciss.* *mf* *pp* *poco cresc. riten.*

(sosten.) *poco f* *rallent.* *dimin.* *pp a tempo* *rallent.* *pp allarg.* *ppp*

sempre ppp *accel.* *accel. e cresc.*

Assai vivace. (♩ =) Scherzando. *f* *sff* *f (sempre)* *sff*

sempre cresc. ed accel. *sff sub. pp e sosten. molto* *sff*

a tempo *sempre cresc.*

sf *cresc.* *f accel.* *ff* (*sempre*) *sf strepitoso*

Poco meno.

sf *sf* *sf* *fff poco rit.* *ff sostenuto* *m. s.* *sf ten.*

marcatissimo

a tempo

sub. p *sf* *mf* *cresc.*

sf *sub. p* *cresc.* *cresc.*

8

ff *sf*

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clefs). The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with accents. The key signature is predominantly one sharp (F#), with some changes to two sharps (F# and C#) in later systems. The time signature is mostly 4/4, with a brief change to 3/4 in the fourth system.

Dynamic markings and performance instructions include:

- cresc.* (crescendo) in the first system.
- cresc. sempre* (crescendo sempre) in the first system.
- sf* (sforzando) in the first system.
- cresc.* in the second system.
- sf* in the second system.
- accel.* (accelerando) in the third system.
- fff* (fortississimo) in the third system.
- f* (forte) in the third system.
- ff* (fortissimo) in the third system.
- sf* in the fourth system.
- accel.* in the fourth system.
- sf* in the fifth system.
- fff* in the fifth system.
- Sostenuto.* (Sostenuto) in the fifth system.
- attacca* in the fifth system.

Fuga.

Allegro moderato. Scherzando e buffo.

The musical score is written for piano and tenor. The piano part is in 3/4 time and features a complex, rhythmic melody with many accidentals. The tenor part is in 3/4 time and features a simpler, more melodic line. The score is divided into five systems, each with a piano staff and a tenor staff. The dynamics range from *sf* (sforzando) to *p* (piano). The tempo is marked *Allegro moderato. Scherzando e buffo.* The key signature is one sharp (F#).

sf
f molto deciso (non legato)
sf

ten.
sf
sf
mf
p
sf

cresc.

f
f
mf
sf
f
sf

cresc.
f
sf
sf

p *cresc.* *(Non legato)* *f* *f*

ten.

dim. *dim.* *p* *sf* *sf* *sf*

cresc. *f* *mp* *cresc.*

f *mf* *f* *sf* *sf (il tema marcato)*

f *ff* *mf* *p* *poco rall.* *dim.*

Poco meno-più tranquillo.

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff begins with a bass clef and the same key signature. The music is marked *p dolce*. A crescendo marking *poco cresc.* appears over the middle of the system. The system concludes with a marking *accel. poco agitato* and a *p* dynamic.

Second system of the musical score. It continues with two staves. The upper staff has a treble clef and two flats. The lower staff has a bass clef and two flats. The music is marked *cresc.* and *poco accel.*. The system ends with a *sf* (sforzando) marking and a *cresc.* marking.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and two flats. The lower staff has a bass clef and two flats. The music is marked *f* (forte) and *(trillo)*. A *cresc.* marking is present. The system concludes with a *poco rit.* (ritardando) marking.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F-sharp and C-sharp). The lower staff has a bass clef and two sharps. The music is marked *accel. (staccato senza Pedale)*, *p*, *sf*, and *p cresc.*. The system ends with a *f* (forte) marking.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and two sharps. The music is marked *poco rit.*, *ff* (fortissimo), *sf ten.* (sforzando tenuto), and *ff*. The system concludes with a *ff* marking.

(Con passione.)

ff sempre

Ped. sempre

ten. sf

ten.

sf sf

sf sf

(Scherzando)

ff

subito pp

cresc.

mf

sf ten.

pp

sf(sub.)

(sub) p

sf(sub.)

m. s.

p

cresc.

sf

cresc.

poco rall. ff

ten.

sf sf

marcato *f* *pesante* *sub. mp e dolce* *cresc.*

Ossia *f* *cresc.*

sf *cresc. molto* *sf* *sub. p* *dimin. rallent.*

Poco meno. (Andantino. dolce espr.)

(grazioso) *p* *rit.* *rall.*

(Ancora poco meno.)

pp *dolciss.* *poco cresc.* *p* *riten.* *(a tempo)* *cresc.* *riten.*

Ancora meno mosso. Rubato.
dolcissimo espr.

27

p espr. *riten.* *pp rall.* *dim.* *ppp* *pp* *riten.*

(Ped.)

allarg.

poco attret. *rit.* *ppp rall.* *cresc.* *poco rit.* *pp (sub.)*

a tempo *a tempo*

poco attret. cresc. *ten.* *rallent.* *ppp (sub.)* *rallent.* *ppp* *a tempo* *cresc.*

accel.

ppp (sub.)

(senza Pedale martelato) *accel. e cresc.* *(martelato)* *sf* *pp (sub.)*

Doppio movimento. (Allegro assai.)

pp *(simile)* *sf* *sf* *sf*

(senza Pedale secco e staccatissimo)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings *cresc.*, *sf*, and *sub.p*.

Second system of musical notation, continuing the piece. It includes the tempo instruction *Poco meno. (Tempo principale della Fuga.)* and dynamic markings *mf*, *cresc.*, *sf*, and *deciso*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings *sf*, *cresc.*, and *ff*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings *sf*, *ff*, and *p*. A note is marked *(sub.) p (Non legato!)*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings *sf*, *cresc.*, *f*, and *marc. la Tema sf*.

The musical score is written for piano and consists of five systems of staves. The notation includes various dynamics, articulations, and performance instructions.

System 1: The first system begins with a forte (*ff*) dynamic. The second system includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third system ends with a sforzando (*sf*) dynamic.

System 2: The first system of this section is marked *con passione ff poco sosten.* The second system includes a *sf* dynamic and a *sf marc.* instruction. The third system features a *sf subito pp* instruction and a *non legato* marking.

System 3: The first system includes a *sf ten.* marking and a *sf marc.* instruction. The second system is marked *poco a poco cresc.* The third system includes a *poco a poco cresc.* instruction.

System 4: The first system is marked *f*. The second system includes a *cresc.* instruction and a *ten. sf* marking. The third system includes a *cresc.* instruction.

System 5: The first system includes a *cresc.* instruction. The second system is marked *molto rallent.* and includes a *(trillo)* instruction. The third system includes a *sf* dynamic and a *marcatissimo* instruction. The final system includes a *sf* dynamic and a *sf* marking.

a tempo (Non rallentare il Tempo!)

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system begins with a treble clef and a bass clef. The treble staff contains a series of eighth notes with slurs. The bass staff contains a series of eighth notes with slurs. The dynamic marking *fff* is present. The tempo marking *a tempo (Non rallentare il Tempo!)* is at the top. The system ends with a measure marked *8*.

System 2: The second system continues the musical notation. It includes a *trillo* marking and a *(poco sost.)* marking. The dynamic marking *sf* is present. The system ends with a measure marked *8*.

System 3: The third system continues the musical notation. It includes a *cresc.* marking. The dynamic marking *sf* is present. The system ends with a measure marked *8*.

System 4: The fourth system continues the musical notation. It includes a *poco rit.* marking and a *sf* marking. The dynamic marking *fff* is present. The system ends with a measure marked *8*.

System 5: The fifth system continues the musical notation. It includes a *sf* marking and a *p* marking. The dynamic marking *f* is present. The system ends with a measure marked *8*.

Other markings include *pesante* and *a tempo (poco più mosso)*.

dimin. rall. *>*

sf *allarg.* *pp* *allarg.* *dimin. molto*

3

Meno mosso. (Andante.) *ten.* *ten.*

pp 3 *(riten.)* *pp espr.*

dolciss. espr. *p* *mp* *allarg.* *p* *pp* *allarg.* *dimin.*

8.....

(Ped.) *ten.*

Subito. Prestissimo. (energico e risoluto)

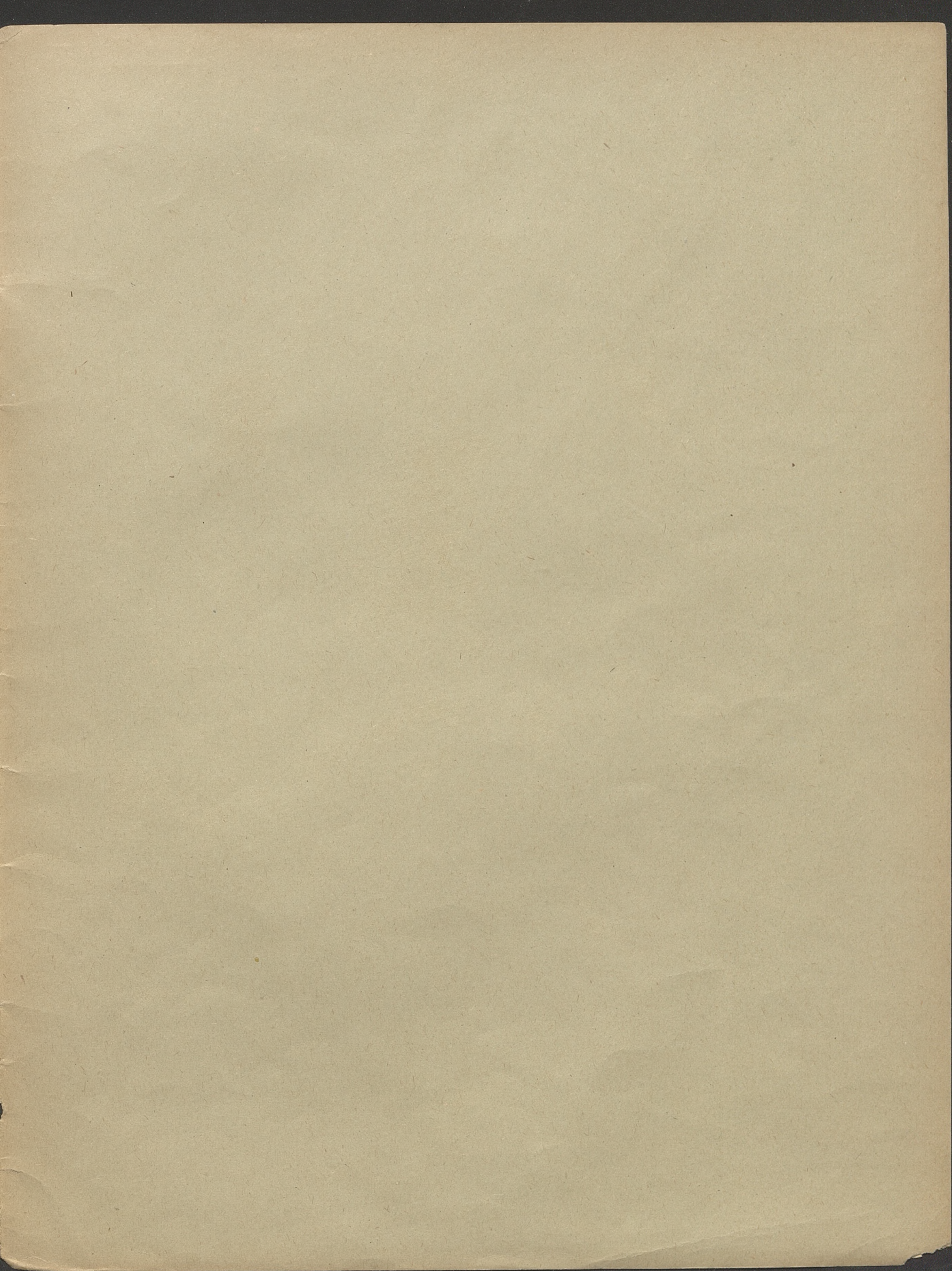
8.....

ff *ff* *sf* *ff*

8.....

ff *fff* *fff*





Jan. 4-